



PRETTY HATE MACHINE

01

O'NAN - SEELEY - ARMITANO
STEVENS - SHARPE

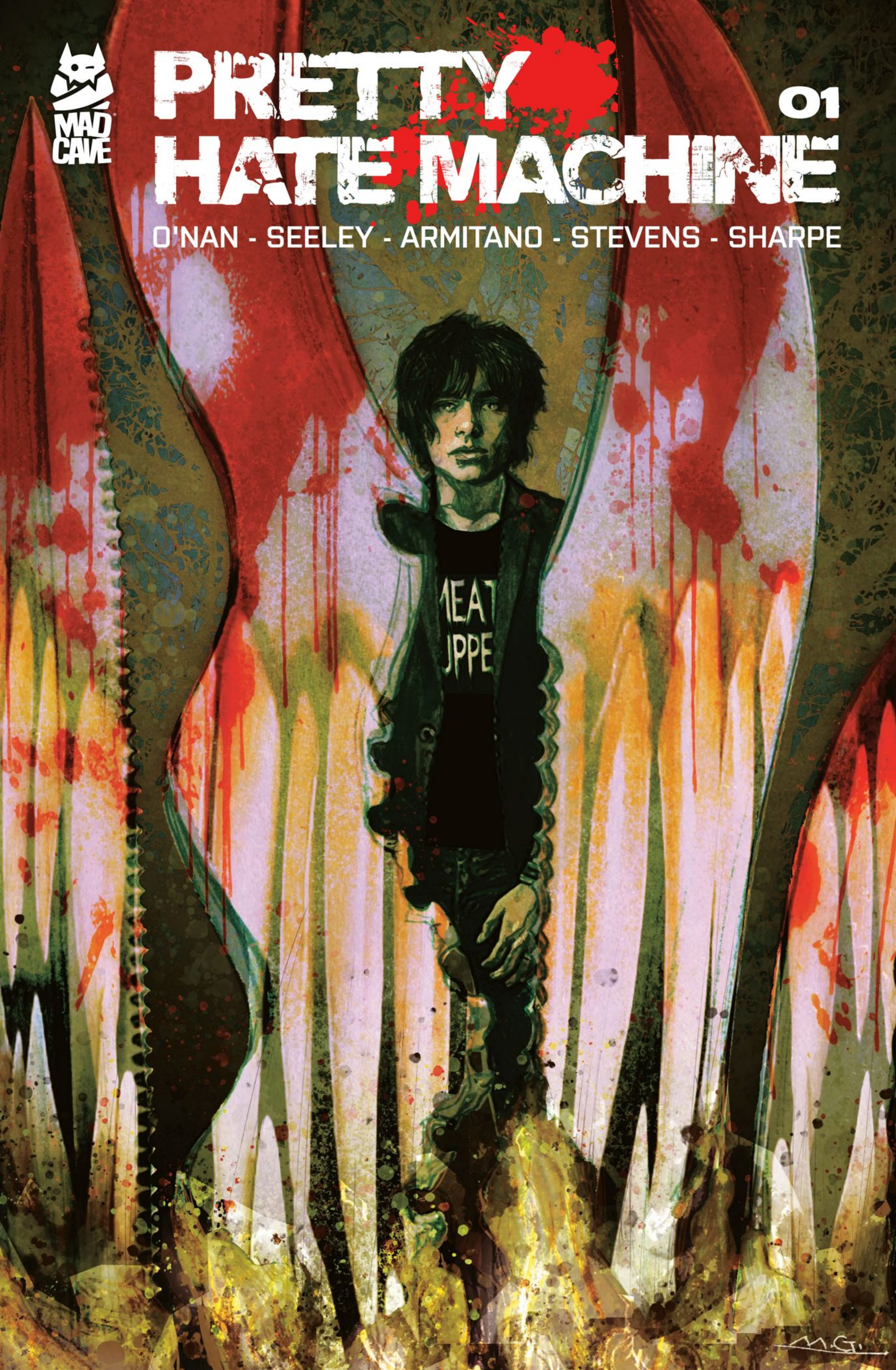




PRETTY HATE MACHINE

01

O'NAN - SEELEY - ARMITANO - STEVENS - SHARPE



M.G.



PRETTY HATE MACHINE

01

O'NAN - SEELEY - ARMITANO - STEVENS - SHARPE



WRITERS:
**RYAN O'NAN &
TIM SEELEY**

ARTIST:
PAOLO ARMITANO

COLORIST:
ROMAN STEVENS

LETTERER & LOGO DESIGN:
DAVE SHARPE

EDITOR:
RYAN CARROLL

BOOK DESIGNER:
MIGUEL A. ZAPATA

BOOK PRODUCTION:
JUAN D. POSADA

COVER A:
TODOR HRISTOV

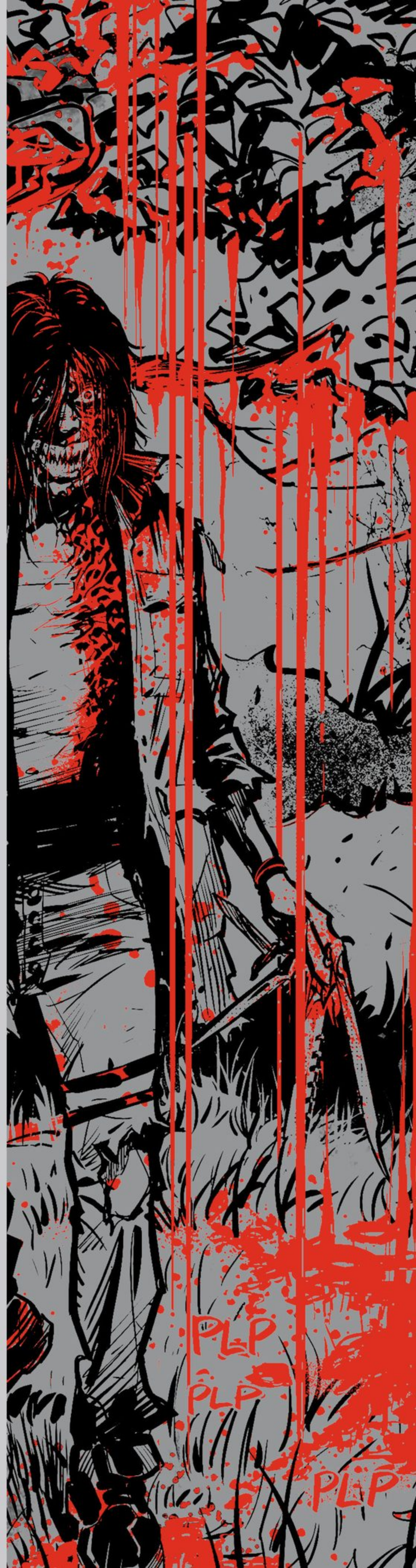
COVER B:
MICHAEL GAYDOS

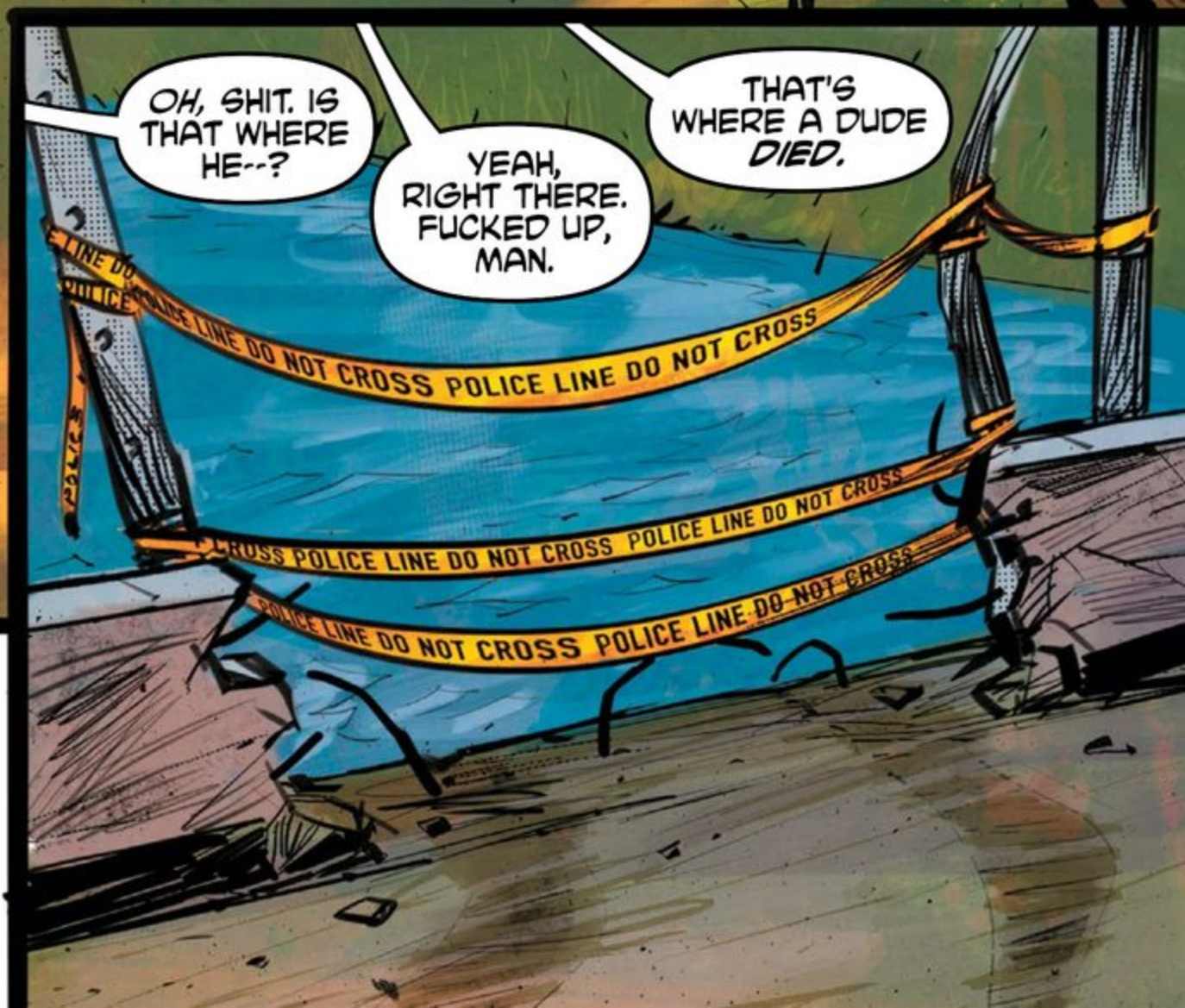
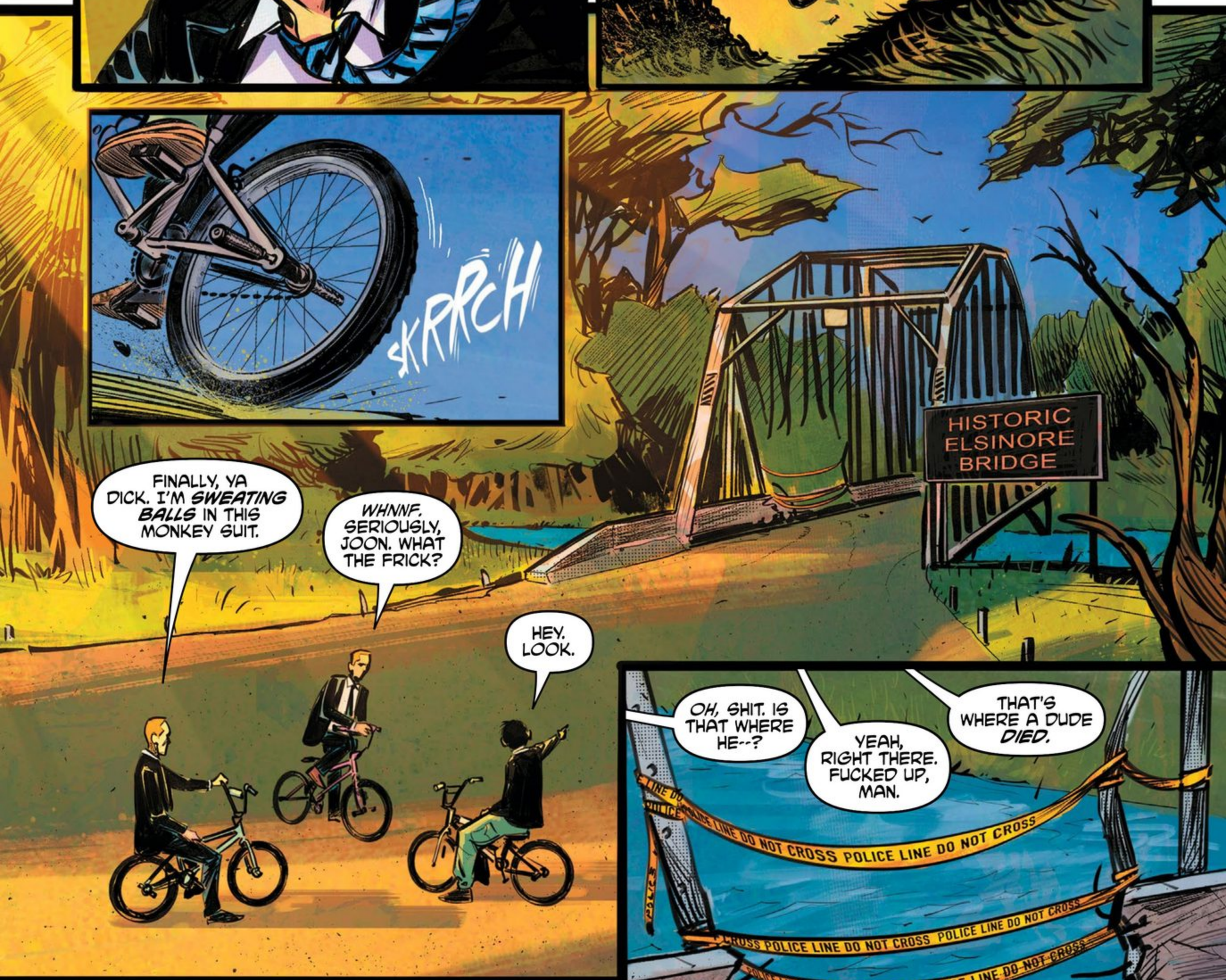
COVER C:
ROD REIS

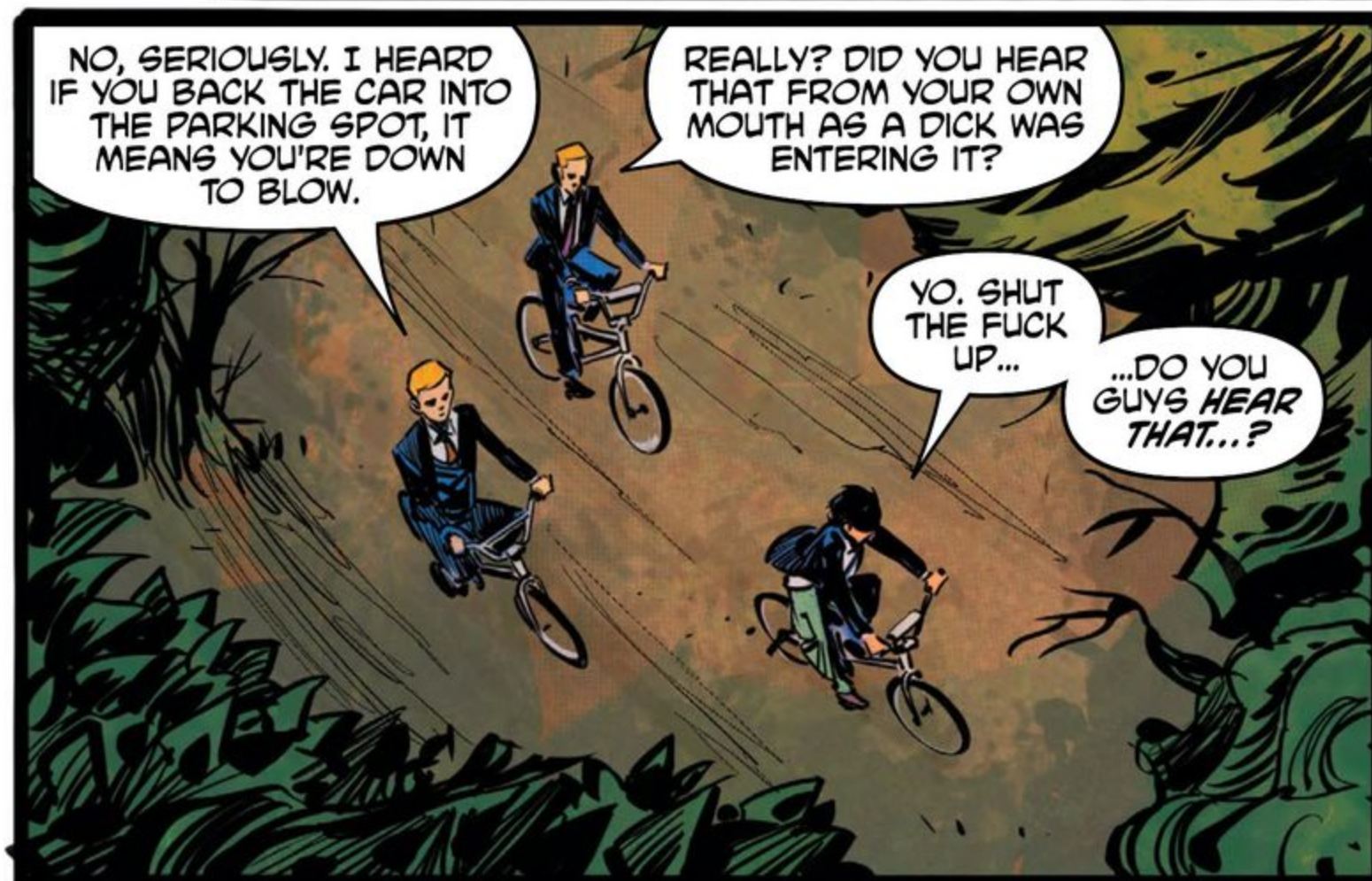
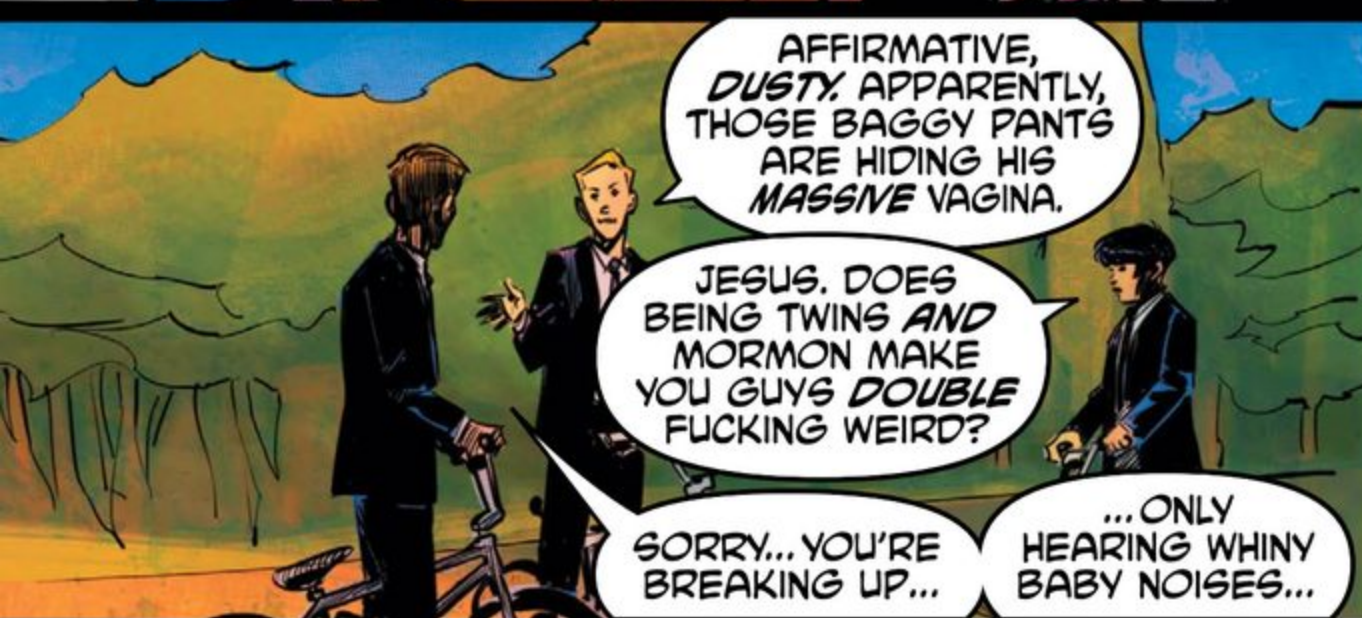
Laura Chacón - Founder
Mark London - CEO and Chief Creative Officer
Mark Irwin - President
Mike Marts - EVP / Editor-in-Chief
Chris Fernandez - Publisher
Kurt Nelson - Executive VP of Sales
Cara O'Neil - Director of Marketing
Giovanna T. Orozco - Production Manager
Miguel A. Zapata - Design Director

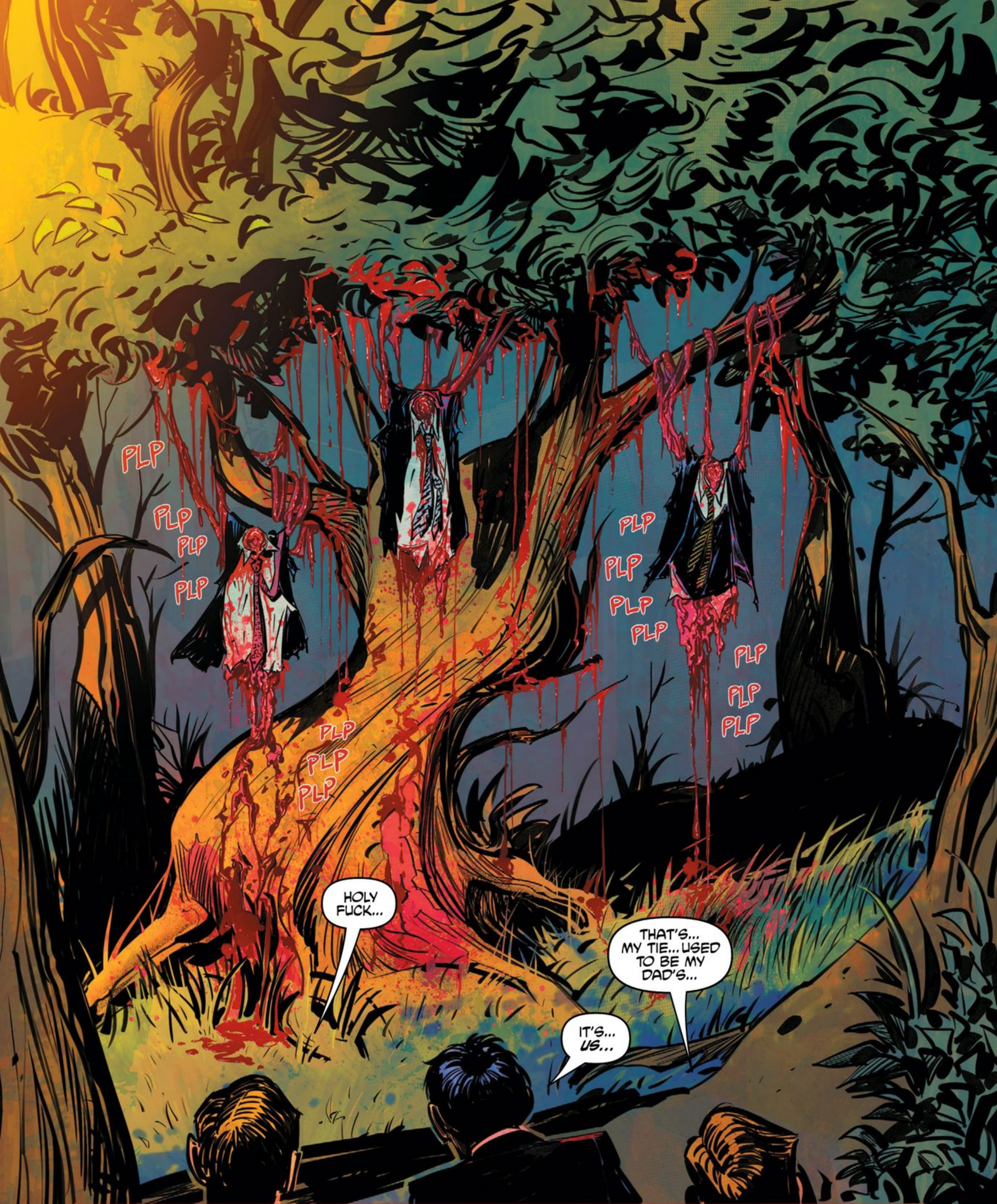
Pretty Hate Machine #1 published by
Mad Cave Studios, LLC. 8838 SW 129th St. Miami,
FL 33176 © 2026 Ryan O'Nan & Tim Seeley.
All rights reserved. No portion of this publication may be
reproduced or transmitted in any form, or by any means
without the express written permission of Ryan O'Nan &
Tim Seeley. Names, characters, places, and incidents
featured in this publication are the product of the author's
imaginings or are used fictitiously. Any resemblance to
actual persons (living or dead), events, institutions, or locales,
without satirical intent, is coincidental. **Digital Version.**

PRETTY HATE MACHINE









PLP

PLP
PLP
PLP

PLP
PLP
PLP

PLP
PLP
PLP
PLP

PLP
PLP
PLP

HOLY
FUCK...

THAT'S...
MY TIE...USED
TO BE MY
DAD'S...

IT'S...
US...

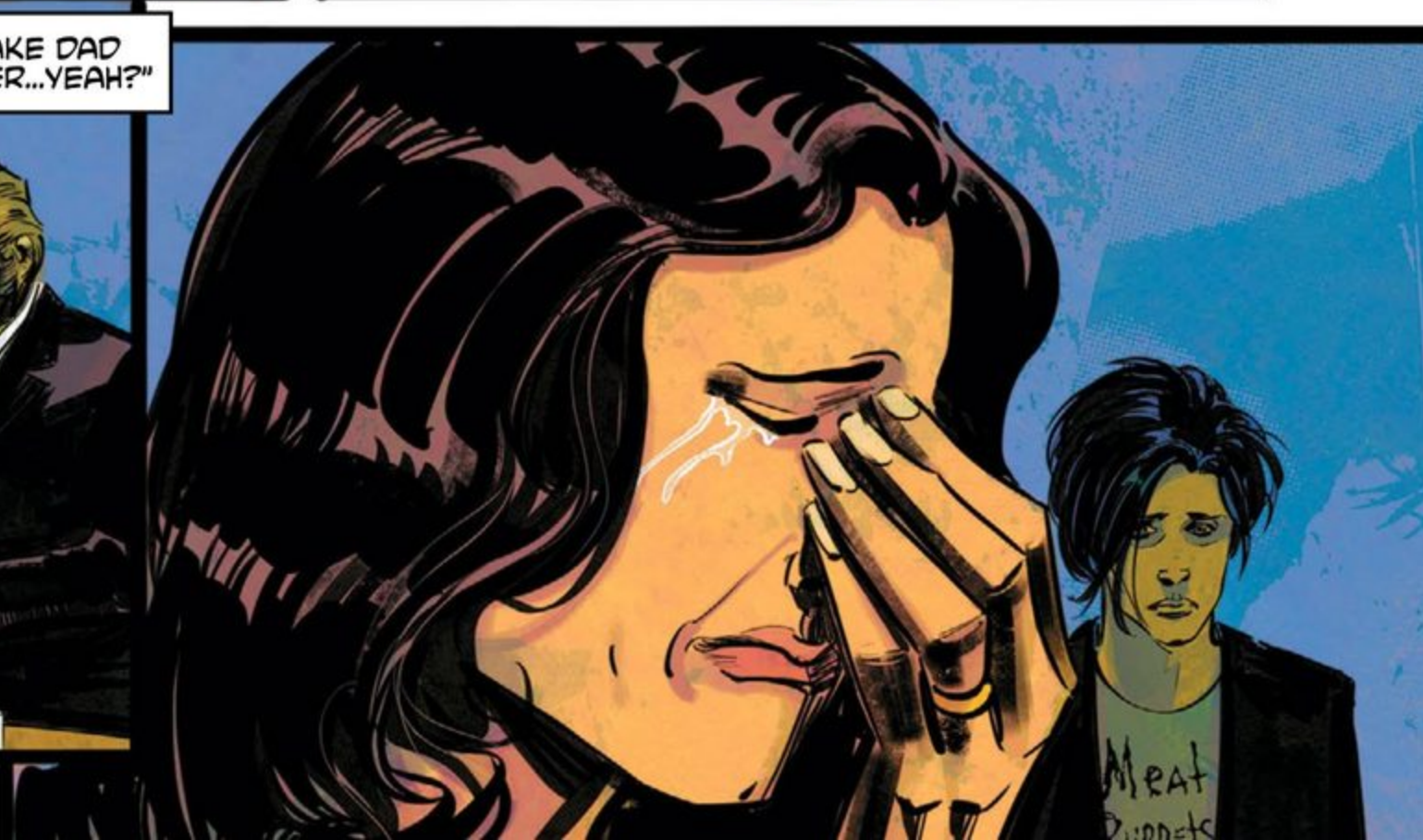
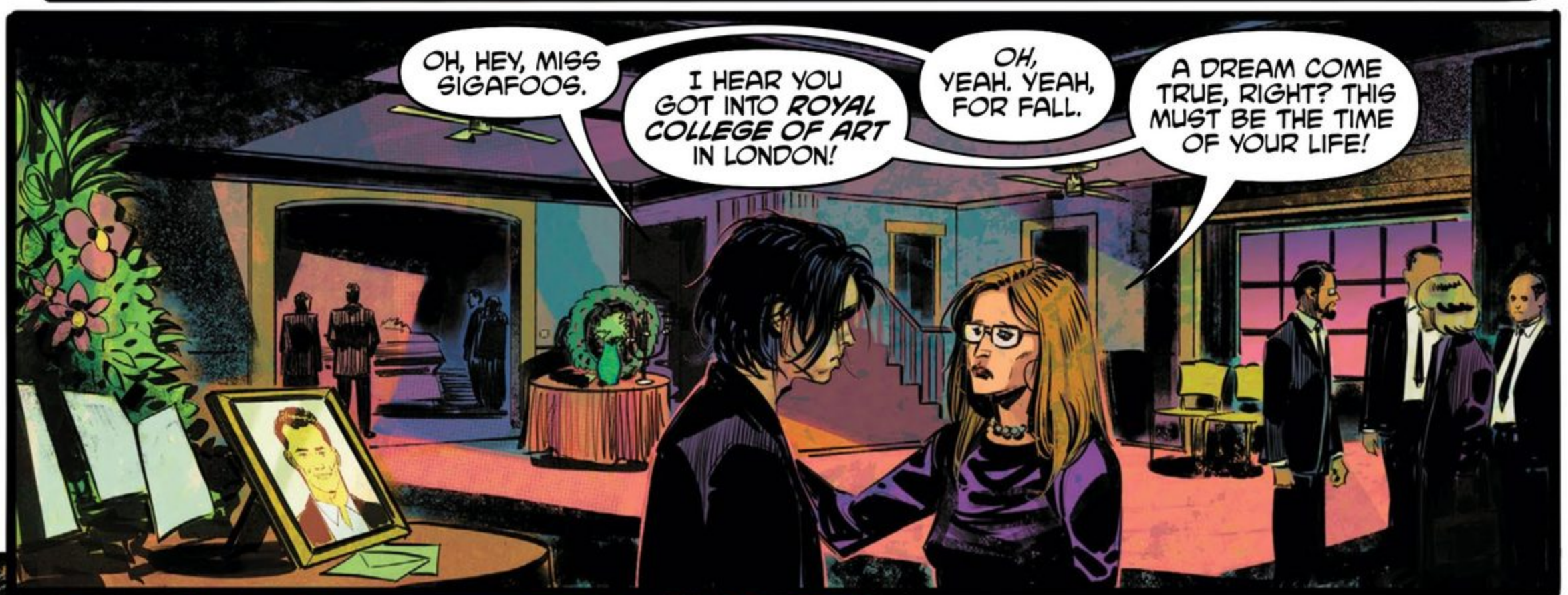


HOW...HOW...
HOW...

WHERE...
WHERE'S THE
REST OF US?

DID YOU
DOSE US? YOU
ASSHOLE!







YOU COULD GO TO HER, Y'KNOW.

YEAH, I COULD, GILLY.

BUT THEN SHE'D KNOW I'M EVEN *MORE OF A MESS* THAN HER. AND THERE'S NOT MUCH WORSE FOR MY MOM THAN KNOWING SHE CAN'T FIX SOMETHING FOR ME.

BESIDES...



...MY UNCLE'S BETTER AT... THIS STUFF. BEING PRESENT, I MEAN. *SOLID.*

HE DOES HAVE THAT "FIREMAN" AIR ABOUT HIM, HUH?

DEFINITELY.

YOU THINK IT'S *BECAUSE* HE'S A FIREMAN?

PROBABLY.



Y'KNOW WHAT MY DAD USED TO CALL HIM?

"THE GOOD SHEEP."

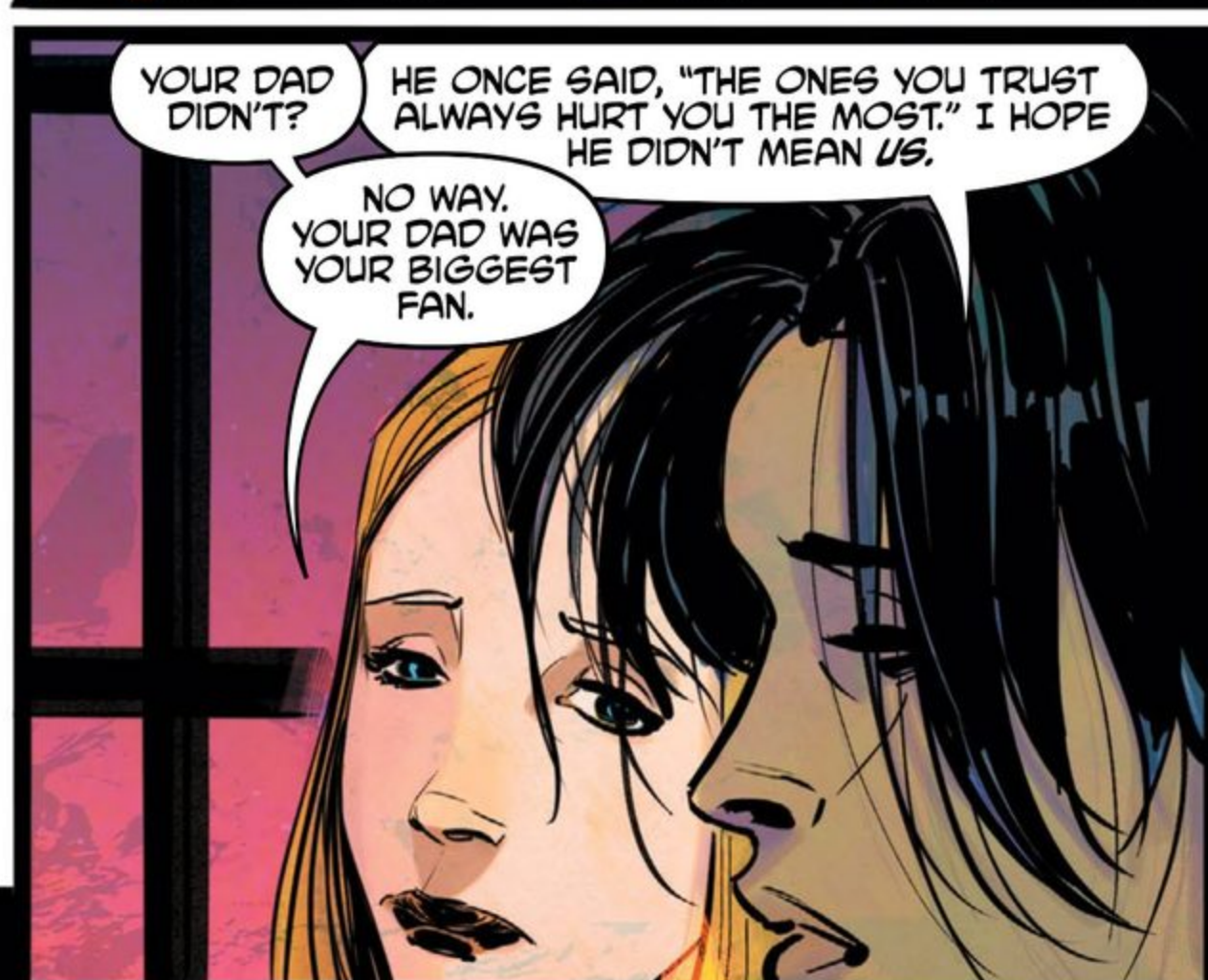
CUZ HE'S KINDA WOOLY? THE MAN *DOES* HAVE A DECENT BEARD.

SEEMS LIKE A HAZARD FOR A FIREFIGHTER, THOUGH.



IT'S A BIBLE THING, ACTUALLY. IT SAYS THE ONE WHO COMES OVER THE FENCE IS A THIEF. THE ONE WHO COMES IN THROUGH THE FRONT HAS NOTHING TO HIDE. *GOOD SHEEP* KNOW THIS.

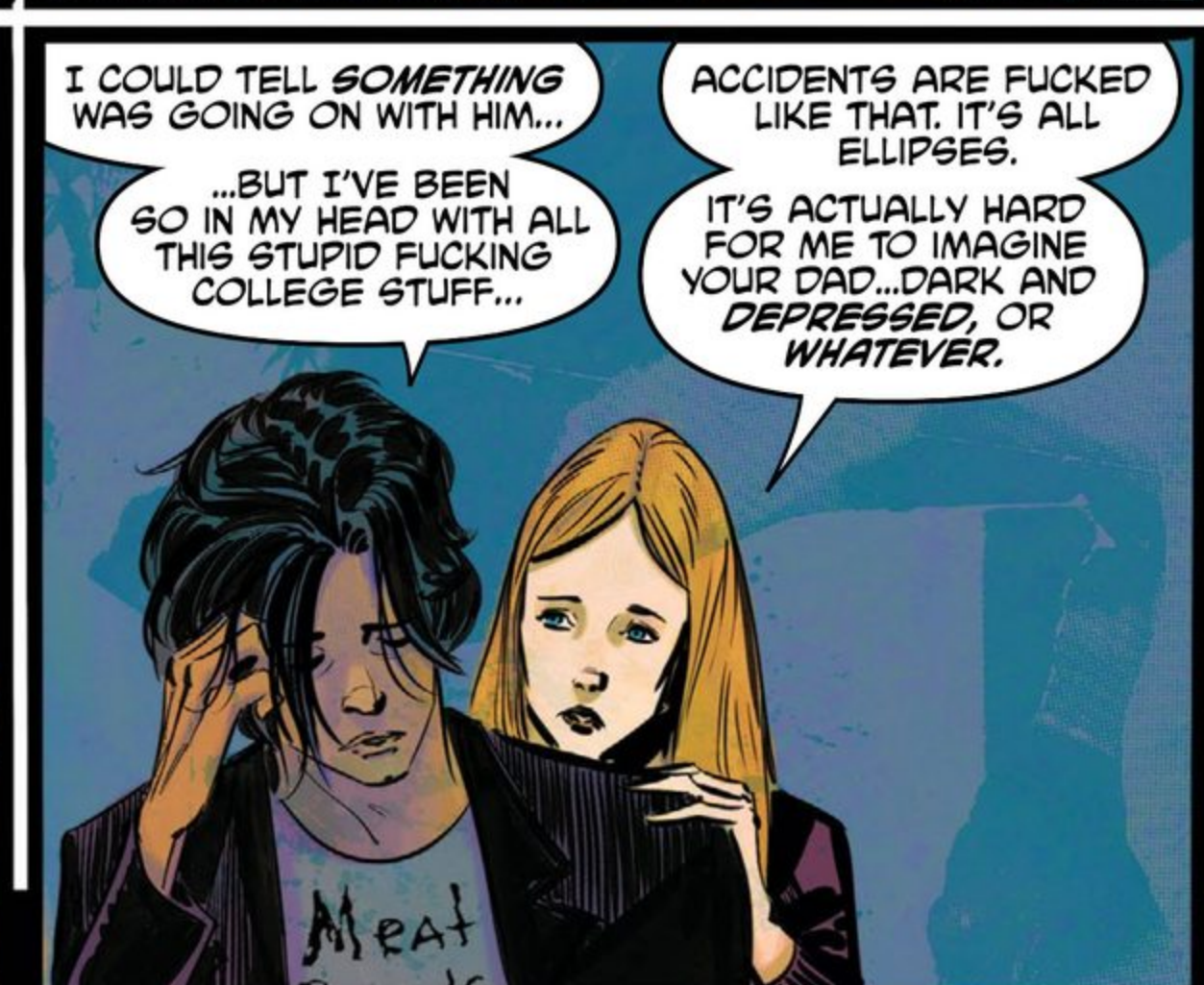
MY UNCLE ALWAYS KNEW WHO TO TRUST.



YOUR DAD DIDN'T?

HE ONCE SAID, "THE ONES YOU TRUST ALWAYS HURT YOU THE MOST." I HOPE HE DIDN'T MEAN *US*.

NO WAY. YOUR DAD WAS YOUR BIGGEST FAN.



I COULD TELL *SOMETHING* WAS GOING ON WITH HIM...

...BUT I'VE BEEN SO IN MY HEAD WITH ALL THIS STUPID FUCKING COLLEGE STUFF...

ACCIDENTS ARE FUCKED LIKE THAT. IT'S ALL ELLIPSES.

IT'S ACTUALLY HARD FOR ME TO IMAGINE YOUR DAD...DARK AND *DEPRESSED*, OR *WHATEVER*.



HE WAS ALWAYS SO CHARISMATIC AND COOL.

BASICALLY, THE *OPPOSITE* OF MY MOM.

HE WAS DARK WHEN HE THOUGHT NO ONE WAS LOOKING. BUT I *ALWAYS* SAW HIM.

MY UNCLE KEPT HIM OFF THE FENCE. I'M NOT REALLY LIKE EITHER OF THEM.



IT'S OKAY THAT YOU'RE NOT EITHER OF THOSE GUYS. IT'S OKAY THAT YOU'RE JUST YOU.

YEAH?



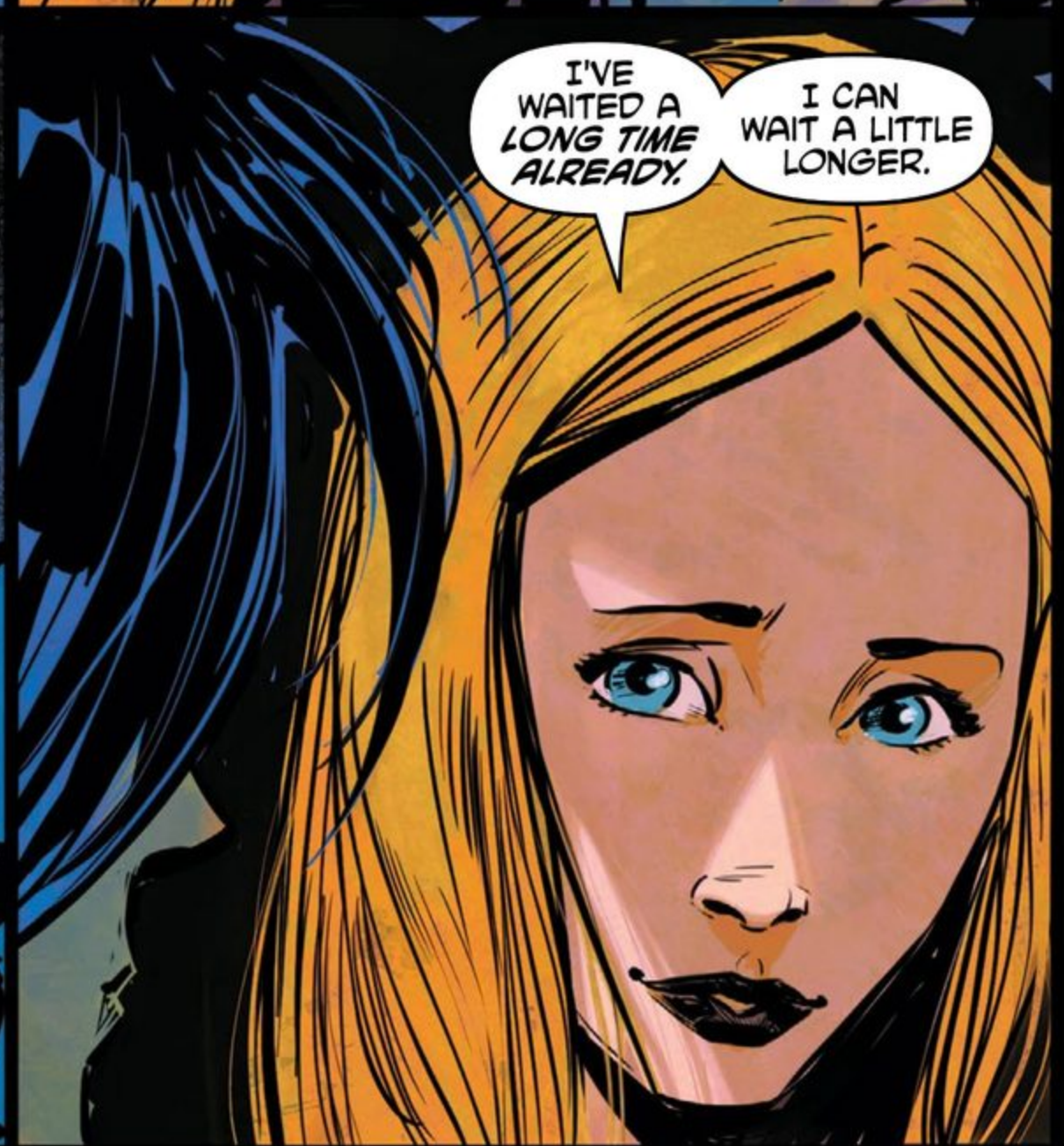
YEAH, THE WORLD NEEDS MOPEY PAINTER BOYS AS MUCH AS IT NEEDS BEARDED HEROES AND CHARMING BAD BOYS.

THAT REMINDS ME. I MADE SOMETHING FOR YOU.



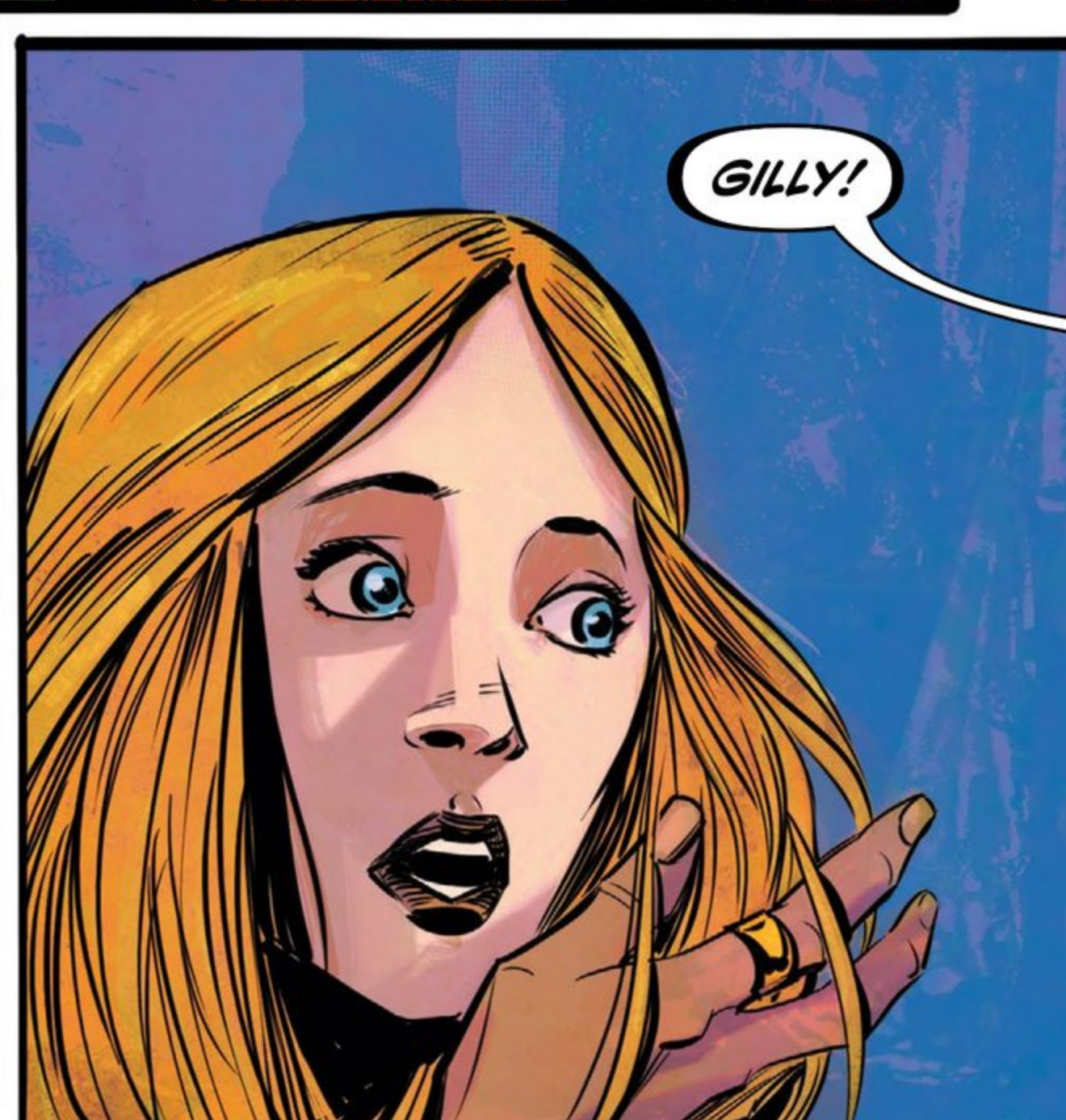
PLEASE TELL ME IT'S NOT A MIXTAPE. BECAUSE, SERIOUSLY, I ONLY NEED SO MANY GOD LIVES UNDERWATER SONGS IN MY LIFE...

NO, NO. IT'S... I WAS WORKING ON IT... WHEN WE GOT THE CALL ABOUT MY DAD. I JUST NEED A LITTLE MORE TIME...

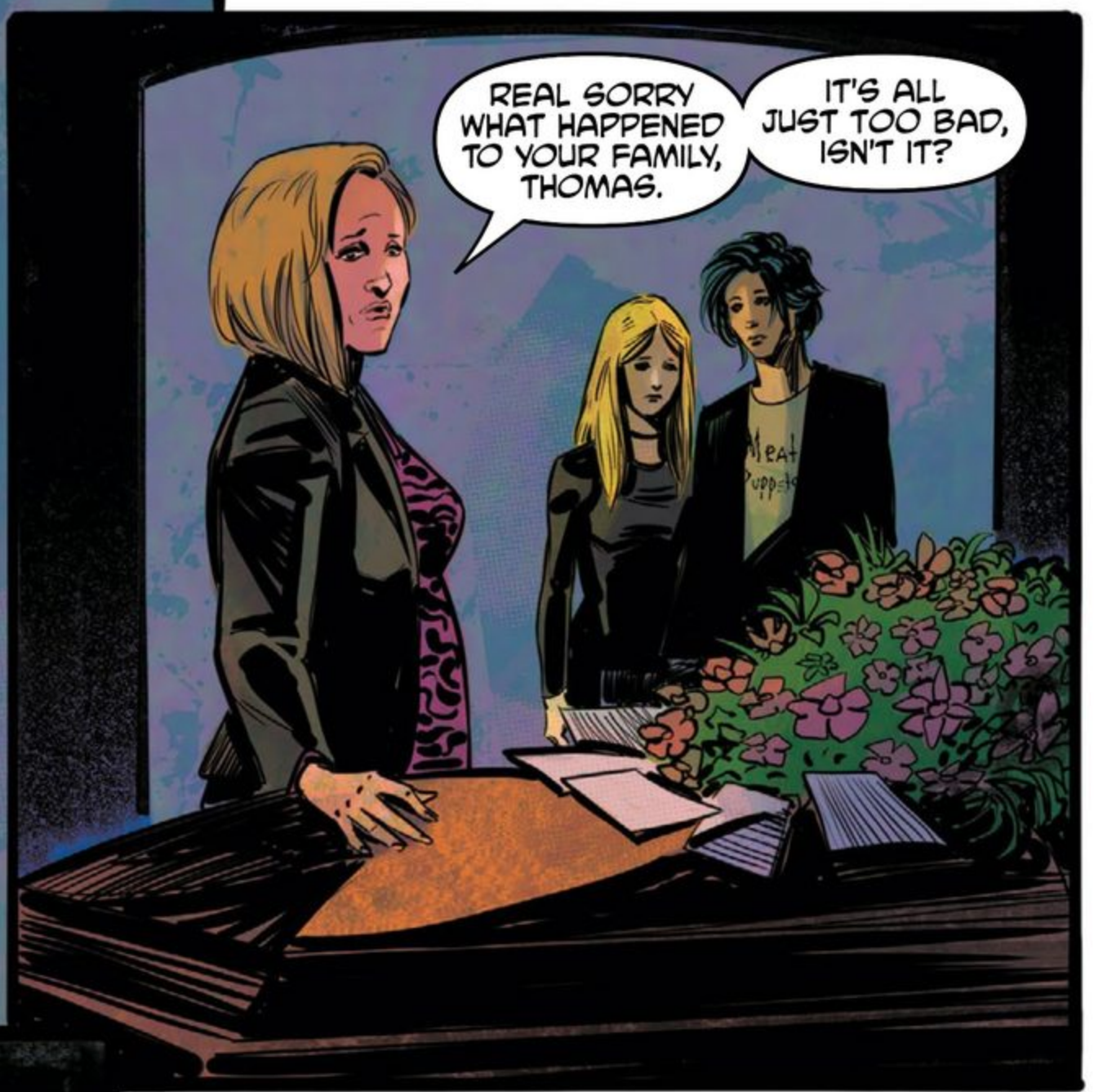


I'VE WAITED A LONG TIME ALREADY.

I CAN WAIT A LITTLE LONGER.

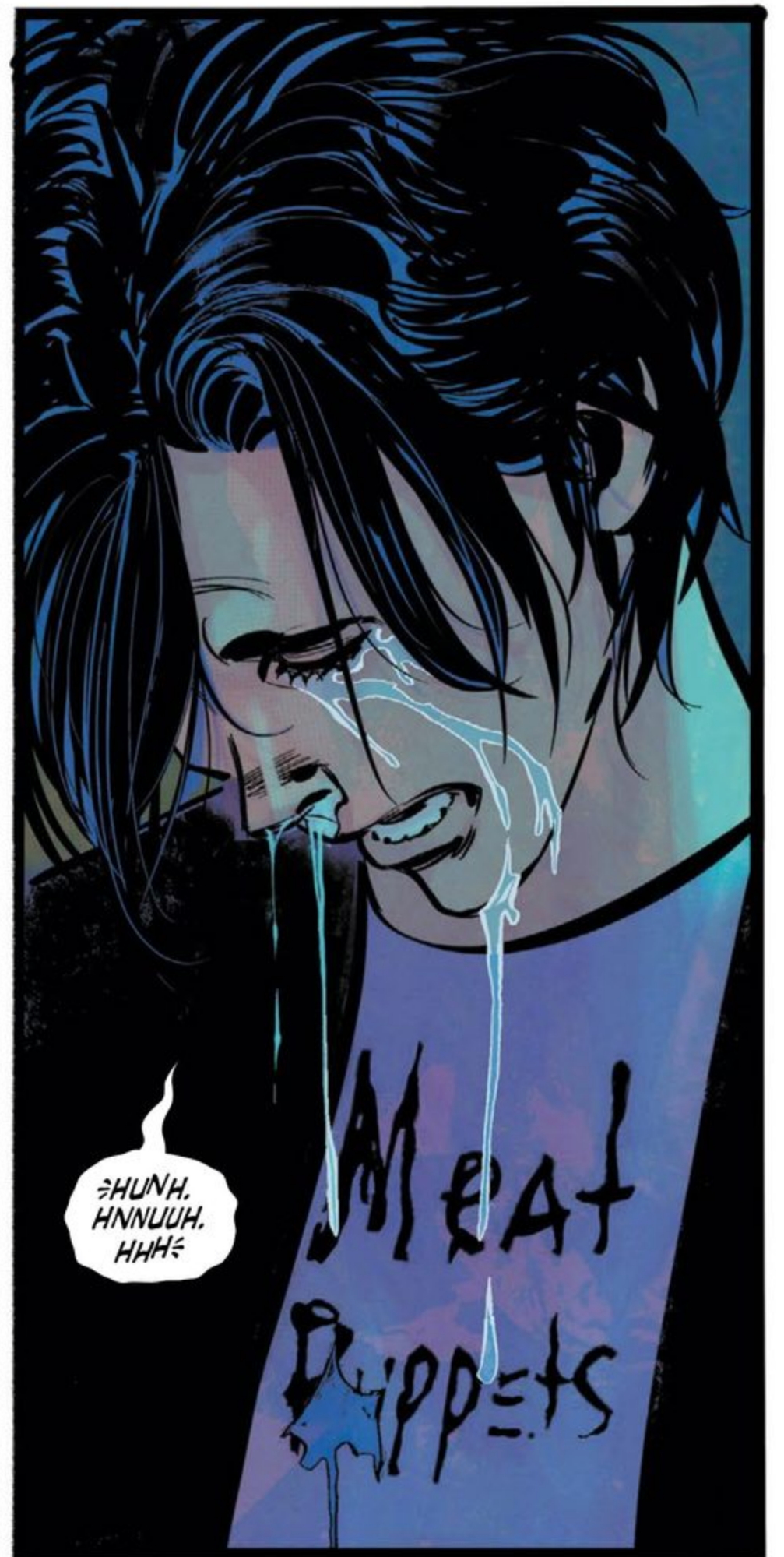


GILLY!













EVERYONE CALLS ME LUTHER.

THAT YOU DON'T KNOW. BUT THE NEXT THING I TELL YOU?

TAK TAK TAK

TAK TAK TAK

I THINK YOU DO KNOW. DEEP DOWN INSIDE IN THE PLACE THAT LI'L GILLY TOUCHES YOU. YOU KNOW.



YOUR UNCLE. THE GOOD SHEEP. HE KNOWS WHO TO TRUST. BUT YOU DO NOT. EVERYONE DOWN DEEP--WE ALL WATCHED YOUR DAD TRYING TO BREATHE RIVER WATER THROUGH BROKEN TEETH.

THAT'S HIGH ENTERTAINMENT FOR THE LOST ONES. ESPECIALLY WHEN IT'S NOT AN ACCIDENT.

YOUR DADDY WAS MURDERED.



WHAT? WHY?!

HIS FERTILE UNPLOWED FIELDS CONTAINED SOMETHING THE SHEEP WANTED.



"A PRETTY LITTLE LAMB."



I WANT WHAT YOU WANT, THOMAS.

WHAT YOU NEED.







I'D CALL THIS A BIT OF *KISMET*, THOMAS. I WAS ACTUALLY ON MY WAY TO YOUR HOUSE. I WAS HOPING I COULD ASK YOU SOME QUESTIONS.

BUT FIRST...*YOU* OKAY?



I'M...I'M OKAY.

GOOD. THAT'S THE MOST IMPORTANT THING. SECOND...DO YOU REMEMBER ANYTHING *UNUSUAL* ABOUT THE NIGHT YOUR DAD DIED?



UNUSUAL? I MEAN, MY DAD DROVE OFF A FUCKING BRIDGE. *THAT* KIND OF UNUSUAL?

OKAY, LET ME REPHRASE THAT. DID YOU NOTICE ANYONE ELSE DO ANYTHING THAT NIGHT THAT YOU'D DEEM *STRANGE*?



WHY? I THOUGHT YOU GUYS ALREADY RULED IT AN ACCIDENT. DO YOU KNOW SOMETHING DIFFERENT?

I CAN'T COMMENT ON AN OPEN INVESTIGATION--



OPEN?

WHAT THE FUCK AREN'T YOU *TELLING* ME, DETECTIVE?

PLP
PLP
PLP



Y'KNOW WHAT?
I TIMED THIS WRONG.
IT'S THE NIGHT OF YOUR
FATHER'S WAKE. THAT'S
ON ME, THOMAS. LET'S
SAVE THIS FOR ANOTHER
DAY, OKAY?

HOW ABOUT
YOU GET SOME REST?
GOT YOU HOME SAFE
'N SOUND.

I'M SURE
YOUR MOM WILL
APPRECIATE
THAT.



WHAT DO
YOU KNOW? WHY
IS THIS THE FIRST
WE'RE HEARING
THAT MY DAD
MIGHT'VE BEEN
KILLED?



WHOA, WHOA!
I DIDN'T SAY **THAT**.
HOW 'BOUT YOU CALM
DOWN AND LEAVE THE
INTERROGATING TO
ME, OKAY, KID? THAT'S
WHAT ELSINORE PD
PAYS ME THE BIG
BUCKS FOR.

NOW, LET
ME GET A LOOK
AT THAT HAND.

PLP
PLP
PLP



LOOKS
LIKE YOU HURT
YOURSELF.

HIS HAND
BLEEDS.

BECAUSE HE
PLACED IT ON MY
BLADE AND SWORE
NEVER TO TELL WHAT
HE'S HEARD.

OH,
GOD.

AAAGGGH!

AND NOW
YOU'LL SWEAR,
TOO.

SPUK

SPUK

SPUK

SPUK

SPUK







...AND LISTEN.

PLP
PLP
PLP
PLP
PLP

PLP
PLP
PLP
PLP
PLP

TO BE CONTINUED...



MAD
CAVE
02

PRETTY HATE MACHINE

O'NAN - SEELEY - LA MARCA
STEVENS - SHARPE

AVAILABLE MAY 2026

SPECIAL PREVIEW

RUSSELL · HOLDEN · JORDAN · BEAUDOIN



#1

DOG TAG



The Office of War Information.
Southwick House.
Portsmouth, England.

May, 1944.

My war began when my CO,
Captain Ronald George,
unexpectedly summoned
me to a meeting.

THIS
HIM?



Beware of meetings you
weren't expecting.

COLONEL,
THIS IS **TOM FULLER**.
A CORRESPONDENT FOR
US OVER AT **STARS
& STRIPES**.

WRITES A
VERY POPULAR
DAY-IN-THE-LIFE
COLUMN.

I DO
CARTOONS,
TOO, SIR.



THE STARS AND STRIPES

"TOMFULLERY"

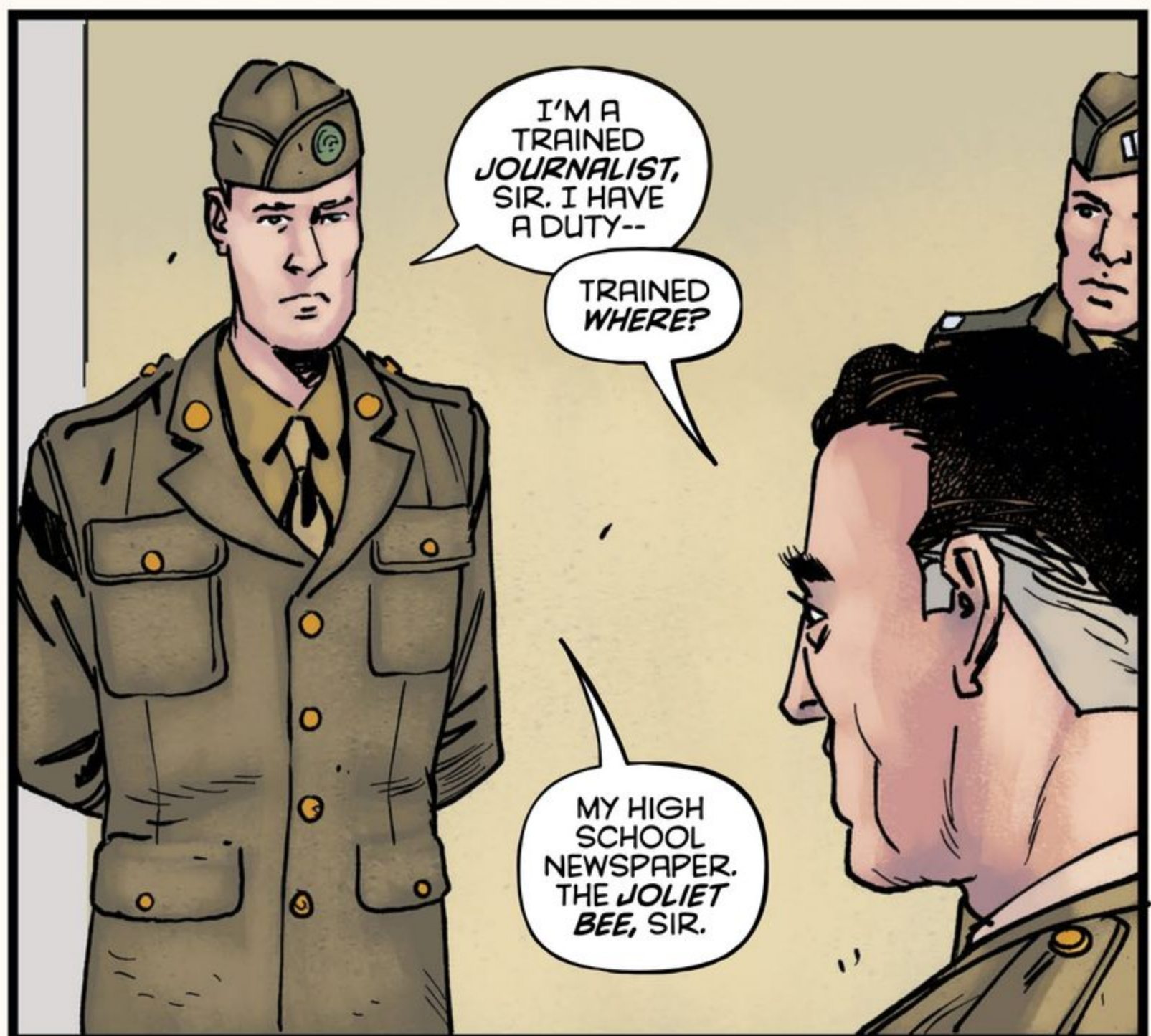
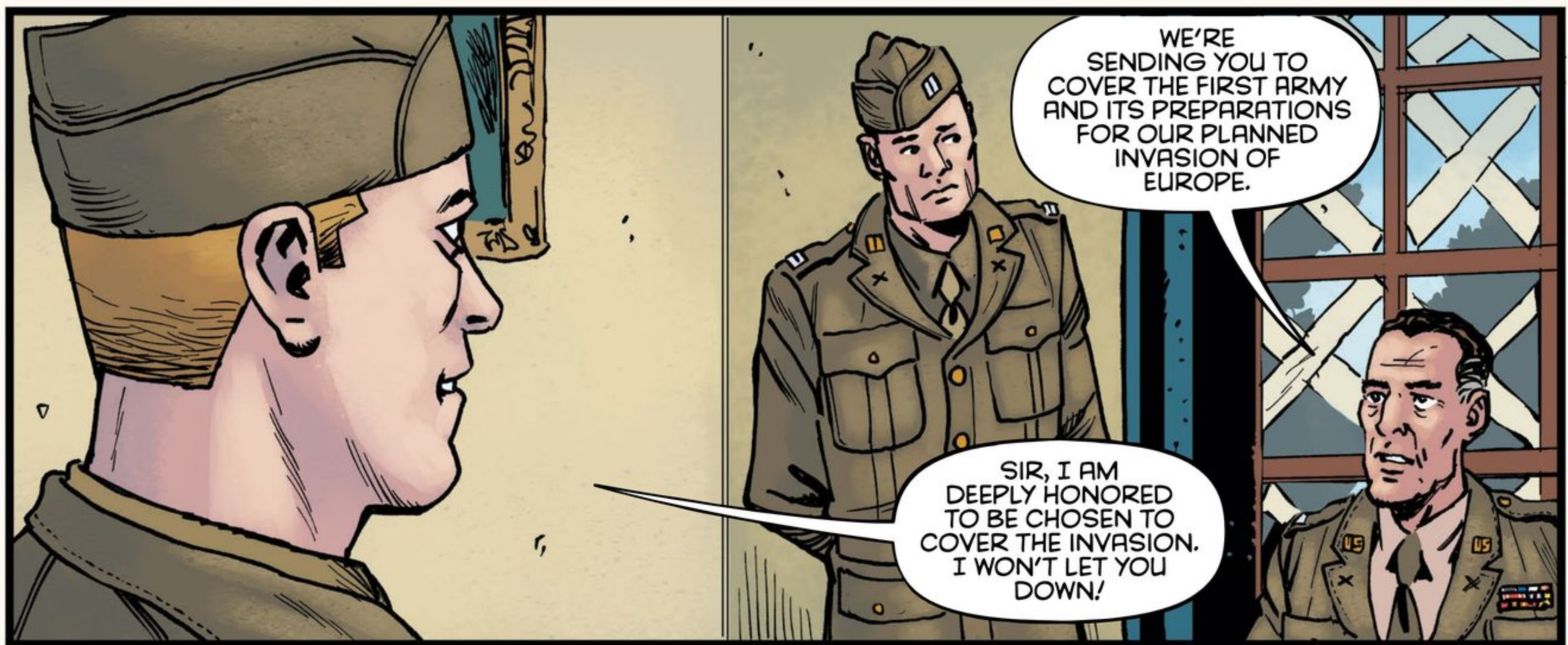
By TOM FULLER

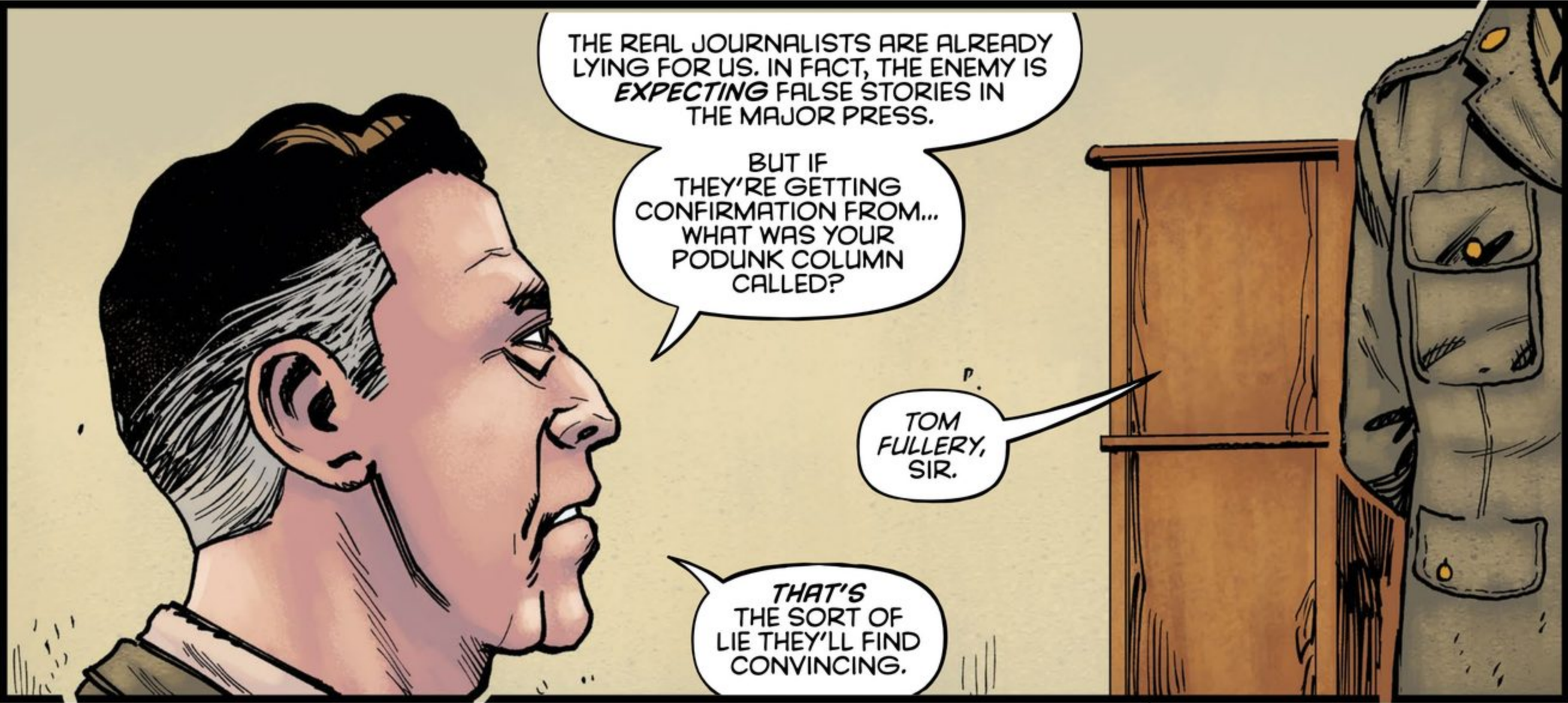
"BASIC
TRAINING"



SON, WE'RE
SENDING YOU TO
DOVER. YOU'LL BE
ATTACHED TO
FUSAG.







BUT IF THEY'RE GETTING CONFIRMATION FROM... WHAT WAS YOUR PODUNK COLUMN CALLED?

TOM FULLERY, SIR.

THAT'S THE SORT OF LIE THEY'LL FIND CONVINCING.



IF WE WANTED A PROFESSIONAL JOURNALIST TO WRITE IT, WE'D HAVE ONE.

WE CHOSE *YOU* BECAUSE YOU'RE AN ENLISTED MAN.



THAT WAY, IF YOU SPILL THE BEANS, WE CAN HAVE YOU SHOT.

OH. I SEE.

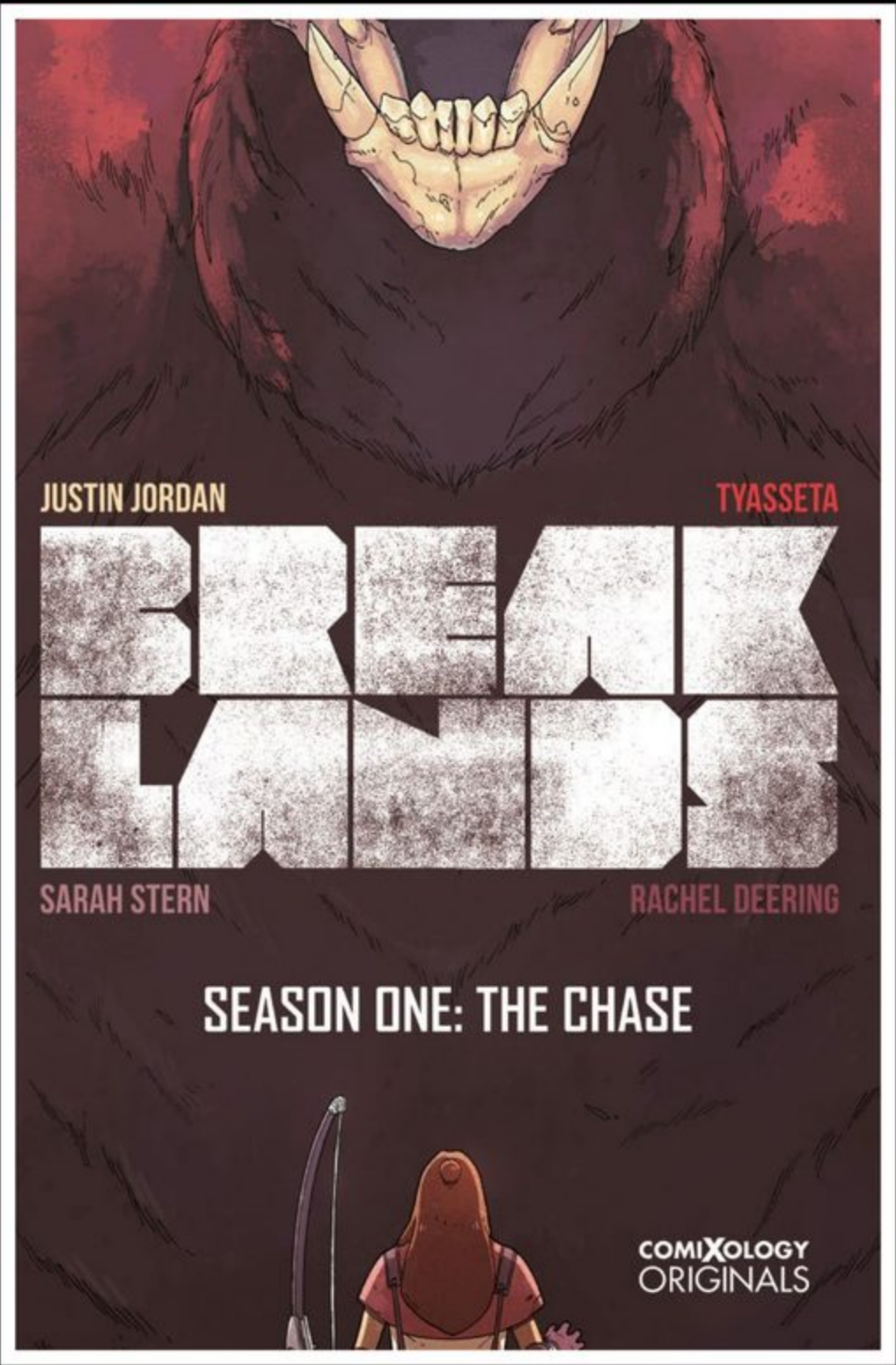


ANYWAY, THAT'S THE ASSIGNMENT. DISMISSED, PRIVATE.

READ THE FULL STORY IN
DOG TAG #1
MAY 2026

You demanded it and we delivered!

Mad Cave Studios is thrilled to bring many exciting
Comixology Originals titles to print in 2026!
Pick up these upcoming collections everywhere comics
are sold and look for more titles to come.

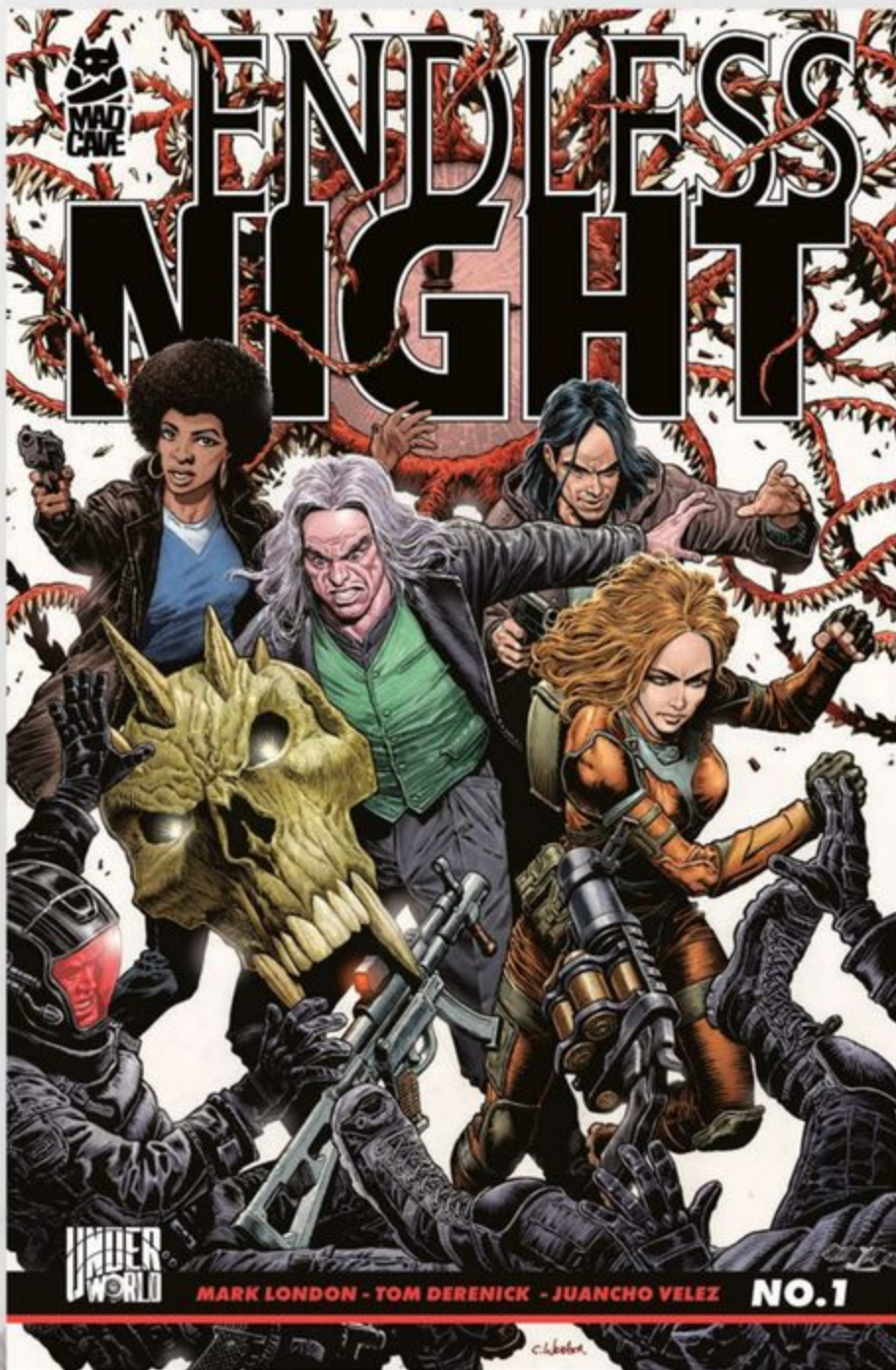


MADCAVE®

+

**COMIXOLOGY
ORIGINALS**

DISCOVER THE SECRETS BENEATH



ENDLESS NIGHT

ISBN: 9781545820834

Creative Team: Mark London, Tom Derenick

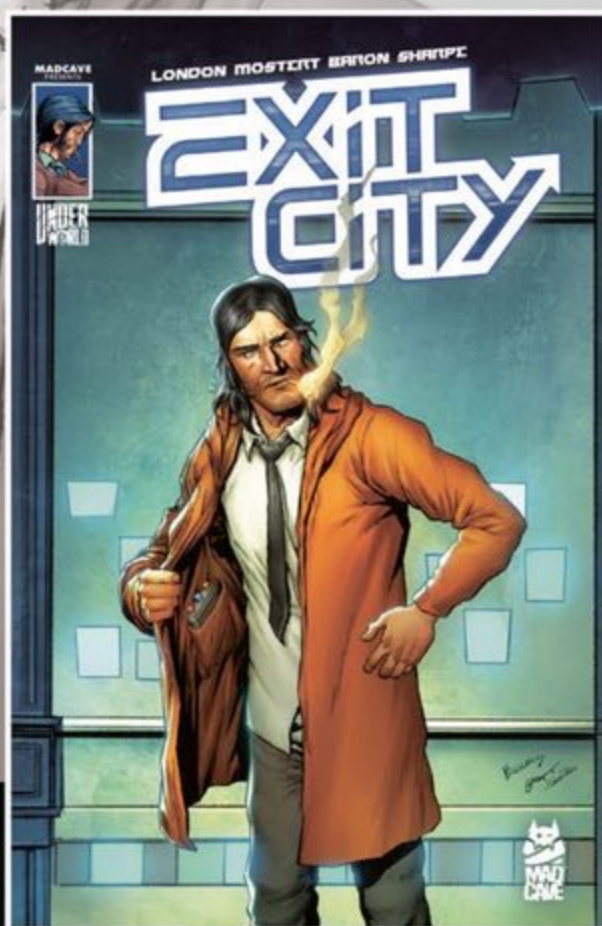
Synopsis:

When Axel Black, an obsessive tech billionaire and head of the sinister Order of Nine, sends his operatives to Exit City in search of a dangerous mystical artifact, only a team of unlikely allies from different corners of the underworld can prevent an apocalyptic catastrophe:

VELVETEEN, the elite rogue assassin hellbent on revenge; McCORMICK & MILLER, two detectives keeping peace in a lawless city; and OWEN BLACKWOOD, a monster hunter duty-bound to stop evil. but tensions are mounting, and time is running out!

Release Date:

November 18, 2025



EXIT CITY

ISBN: 9781545816974

Creative Team:

Mark London, Karl Mostert

"An illustrated SF story with skillful worldbuilding that raises intriguing ethical questions."

KIRKUS REVIEWS



REVOLUTION 9

ISBN: 9781545816158

Creative Team: Mark London, Carlos Reno

"REVOLUTION 9 is a pulse-pounding thriller in the vein of classics like MISSION IMPOSSIBLE and THE BOURNE IDENTITY, with a memorable, mesmerizing protagonist and sharp, immersive world-building. London and Reno craft a story that will leave you hungry for more - no easy feat."

- Alex Segura, bestselling author of *Alter Ego*, *Secret Identity*, *Spider-Society* and *Star Wars: Battle of Jakku*



HOUR OF THE WOLF

ISBN: 9781545816271

Creative Team:

Mark London, Danilo Beyruth

"A gripping horror story with excellently creepy art. In London's graphic novel, a man's obsession with a haunted painting leads to unimaginable horror."

KIRKUS REVIEWS

BECAUSE ONE GRAPHIC NOVEL IS NEVER ENOUGH

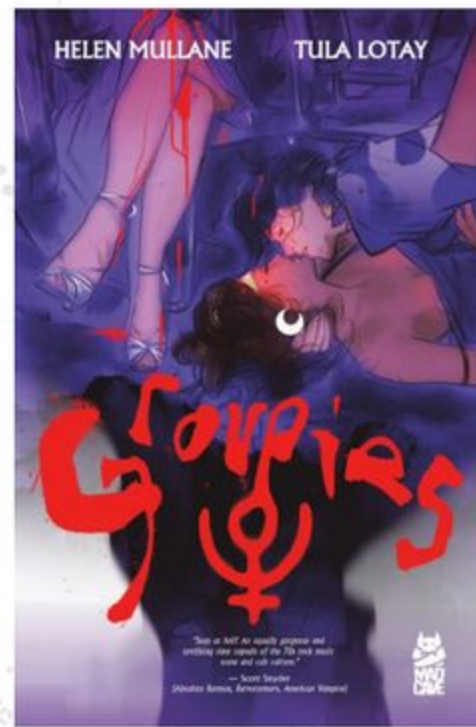
**MAD
CAVE**

f X i y @madcavestudios

© 2026 King Features Syndicate™/Hearst Holdings, Inc.
Dick Tracy © & © 2026 Tribune Content Agency, LLC. All Rights Reserved.
© Tatsunoko Production.



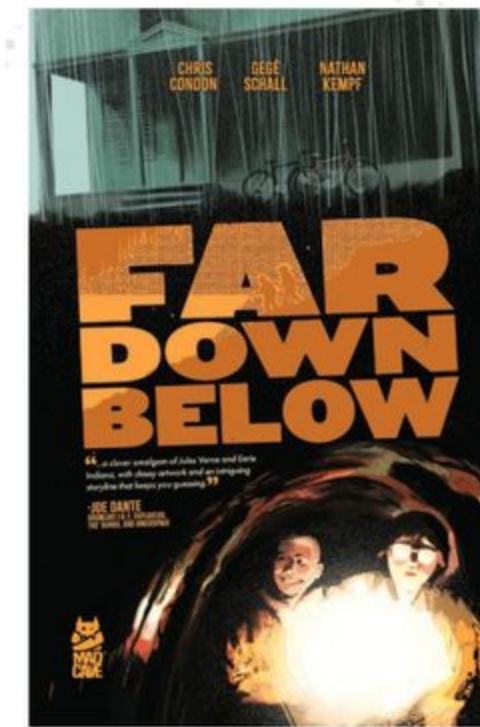
ENDLESS NIGHT
Conspiracy, Mystery, Menace,
The Underworld!
ISBN: 9781545820834



GROUPIES
The Cost of Rock Fandom? Your Life.
ISBN: 9781545821268



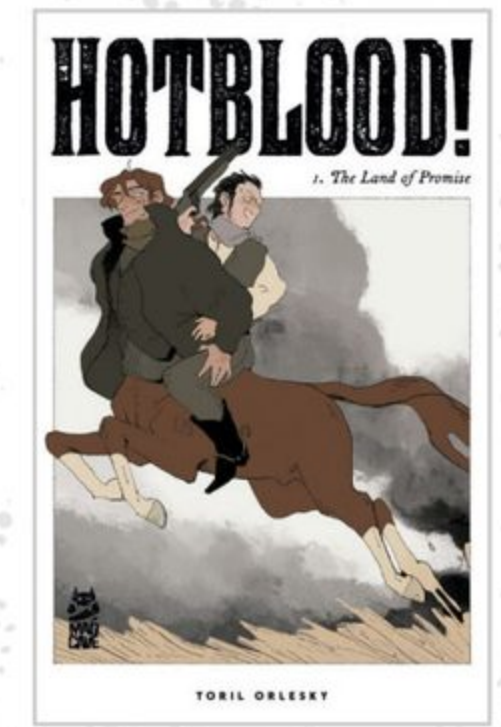
SUNDER
Little Librarian, Big Adventure
ISBN: 9781545817919



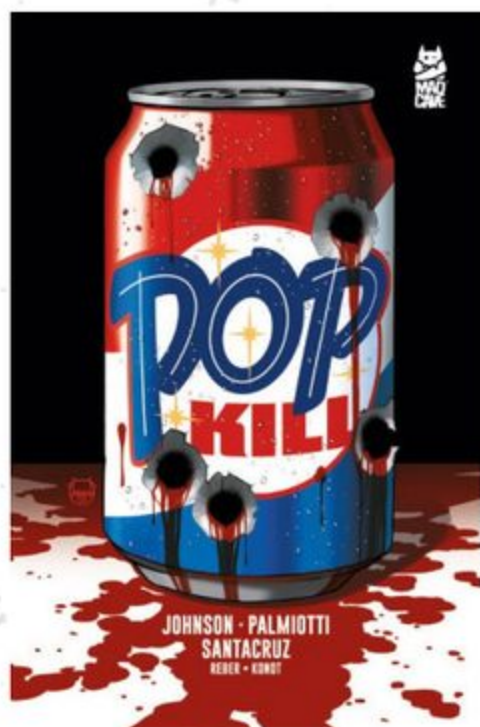
FAR DOWN BELOW
Journey to the Center of...
Eastern Pennsylvania
ISBN: 9781960578693



NOTTINGHAM VOL.3
The Changing of the Guard
ISBN: 9781952303845



HOTBLOOD! VOL.1
Lust, Lies, and the Old West
ISBN: 9781545820445



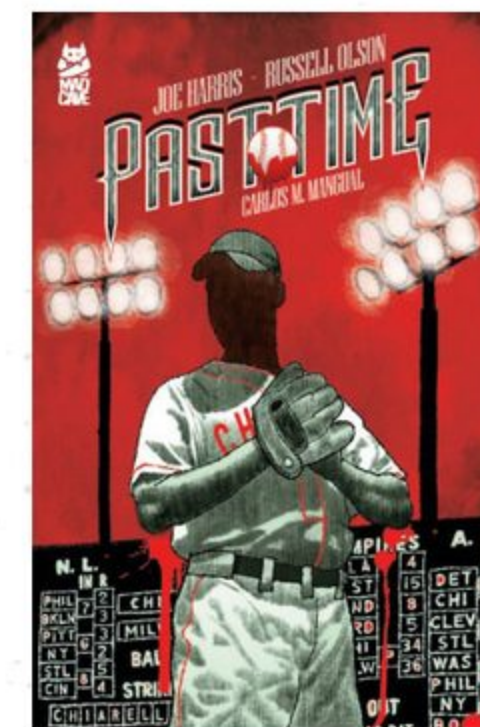
POP KILL
Rival Soda Companies Pop Off!
ISBN: 9781545817872



SPEED RACER VOL.1
Speed Racer For a New Generation!
ISBN: 9781545823422



GATCHAMAN VOL.3
Killer Whale Mecha Attack!
ISBN: 9781545823392



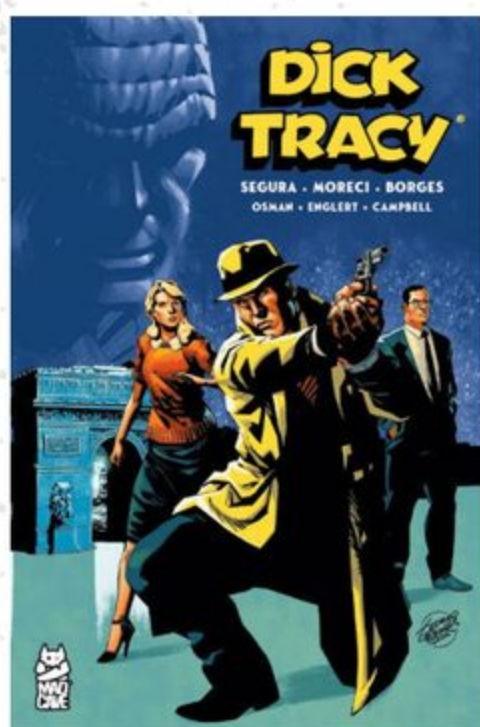
PAST TIME
He Only Comes Out for Night Games
ISBN: 9781545812617



FLASH GORDON VOL.2
They Escaped Prison - Now They're
Headed Home!
ISBN: 9781545817773



RACER X VOL.1
You Can't Outrun Your Past
ISBN: 9781545823439



DICK TRACY VOL.3
Bank Robbers On the Loose!
ISBN: 9781545823682



THE PALE KNIGHT
Only Death Can Be Trusted.
ISBN: 9781545812600



THE SLASHER'S APPRENTICE
This Podcaster is Really Into Slashers...
ISBN: 9781545812631



THE MUSHROOM KNIGHT VOL.2
Nature May Never Look the Same
ISBN: 9781545809495



BURIED LONG, LONG AGO
Based on the Real Crimes of Belle
Guinness, Murderess
ISBN: 9781545820841



ONE PATH VOL.1
One Cavegirl Fights to Save Her People
ISBN: 9781545816301



**MAD
CAVE**